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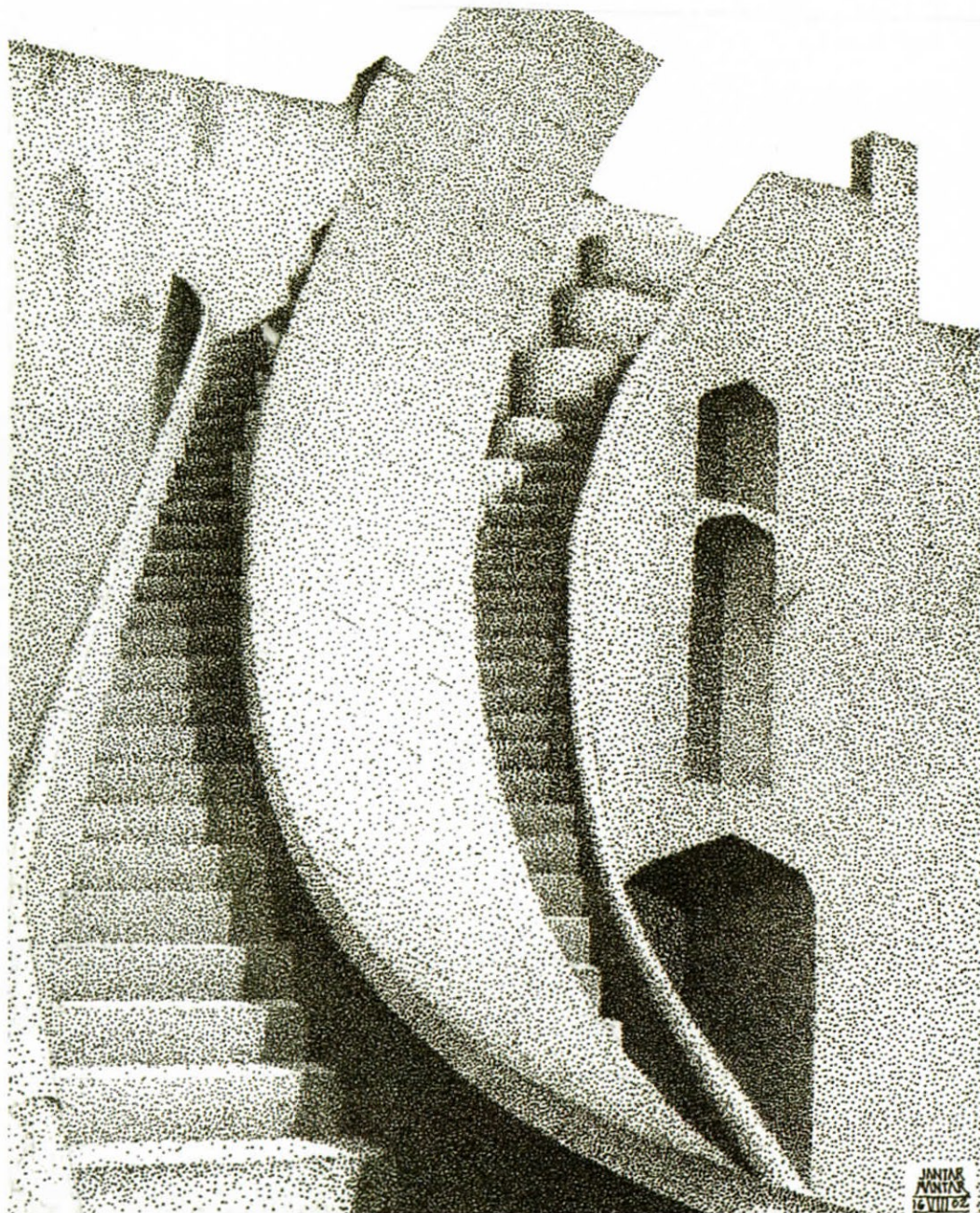
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ChapterLetter
submission deadline:
Jun news: noon, Apr 20

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Januar Montar; drawing by Lorenzo Mattii

Mattii redefines the architectural grand tour

On **April 21** Lorenzo Mattii, the 2001 recipient of the prestigious Rotch Traveling Scholarship, comes to the BSA Lecture Series at the Boston Public Library to describe his architectural grand tour, funded by the Rotch Scholarship, that took him to Latin America, North Africa, the Middle East and India during the course of a year.

Mattii, currently an associate and head designer at Moshe Safdie and Associates, grew up in Florence and in Boston where he studied architectural history at Tufts and then spent 15 months in Florence working for its historical

preservation society. He then returned to the US to earn his graduate architecture degree at the University of Virginia. He is currently working on his second publication, a memoir of his travels during his year as the Rotch Scholar and he will be sharing the images and architectural impressions he gathered during those travels.

Mattii's presentation begins at 6:00 pm on April 21 in the BPL Rabb Lecture Hall in Copley Square. There is no charge and everyone in Boston and beyond is welcome.

	Event	Location/Sponsor	Cost/RSVP
March 29 – April 29 M–F, 9 am–5 pm	“Unbuilt Architecture” — an exhibit of the award-winning work in the BSA’s 2003 national unbuilt architecture design awards program (see p. 6)	The Architects Building	Free
March 29 – May 28 M–F, 9 am–5 pm	“Lost Gardens of New England” — an exhibit of town, country and suburban garden images dating from 1790 through 1930 (see p. 4)	The Architects Building Sponsored by the Society for the Preservation of New England Antiquities	Free
April 3	“Young Designers Tour: New Convention Center” — this is a special guided tour for young design professionals (members and non-members) designed by HNTB/Rafael Viñoly Architects in South Boston (see p. 6)	Boston Convention & Exhibition Center Sponsored by the Young Architects Committee	Free but reservations required: RSVP: 617-951-1433x221 bsa@architects.org
April 5 – May 10 8:00–10:00 am	“Codes Workshops” — the eight-part series of workshops on building codes in Massachusetts begins on April 5 (see p. 4)	The Architects Building Sponsored by the BSA’s Codes & Regulations Committee	For registration fees and deadlines, see p. 4
April 7 6:00 — 9:00 pm	“Celebrating Stan Anderson” — a special reception honoring MIT’s Stan Anderson, recipient of the AIA/ACSA Topaz Medallion for Excellence in Architectural Education (see p. 14)	The Architects Building	Free but reservations required: RSVP: 617-951-1433x221 bsa@architects.org
April 13 7:00 — 9:00 pm	“Conversations on Architecture” — the new monthly series of discussions of design with leading young practitioners and educators (see p. 6)	The Architects Building	For fee and reservation details, see p. 6
April 21 6:00–7:30 pm	“The New Architectural Grand Tour” — Rotch Scholar Lorenzo Mattii takes us on a tour of Latin America, North Africa, India, the Middle East and elsewhere (see p. 1)	Boston Public Library	Free
April 27	“Young Designers Professional Development Institute” — the 2004 -2005 monthly training program for young professionals	location varies	Details: www.architects.org/education and click on ‘Continuing education’
April 27 6:00 — 8:00 pm	“Rotch Scholarship Reception” — the Rotch Scholarship Committee hosts a reception for this year’s recipient of the Rotch Traveling Scholarship	The Architects Building	Free
April 28 6:00 — 8:00 pm	“Designing Your Career” — the BSA Career Program’s series resumes this month with a focus on how to shape the career you want (see p. 6)	The Architects Building Sponsored by the BSA Membership Committee	Free RSVP: 617-951-1433x221 bsa@architects.org
May 4 noon—3:00 pm	“Design Professionals Day on Beacon Hill” — the annual gathering of Massachusetts architects and our legislators on Beacon Hill (see p. 3)	The State House	Free RSVP: 617-951-1433x221 bsa@architects.org
May 5 6:00 am — 8:00 pm	“New Members Reception” — BSA president Brian Healy AIA hosts the biannual reception for new BSA members	The Architects Building	Free RSVP: 617-951-1433x221 bsa@architects.org
May 7 8:00 am — 6:00 pm	“Indoor Air Quality Symposium” — the national symposium on indoor air quality issues (see p. 3)	Omni Parker House, Boston sponsored by the BSA Indoor Air Quality Committee	For fee and registration details, see p. 3

Beacon Hill, here we come !

On **May 4**, architects across Massachusetts convene at the State House on Beacon Hill for the annual Design Professionals Day that brings us together with our state legislators and their aides.

Organized by AIA Massachusetts, the BSA, and the Association of Consulting Engineering Companies (ACEC), this annual event was inaugurated nine years ago by the BSA as part of an effort to connect architects to our legislators and specifically to establish clear communications between the design community and our officials on Beacon Hill who address a broad range of design, construction and built environment issues every year.

This event offers every design professional in Massachusetts an opportunity to meet those involved in the legislative process and to let our legislators know who we are and what we care about. Every designer who has participated in the event over the past several years has discovered that our legislators and their staff members are eager for contact and communication with their constituents/voters and we also have learned that they depend upon us to clarify the complex building industry issues they confront regularly on Beacon Hill.

Although there are several hot issues this year — including proposed legislation related to affordable housing, school building assistance, construction reform and livable communities — the most important outcome of the event every year is to build and rebuild bridges between the design community and our policy-makers.

Your investment of three hours (12:30–3:30 pm on May 4) will be enormously beneficial to the practice of architecture and the communities we serve.

For more information about the event this year, call/write me at Leers Weinzapfel Associates (mmmwood@lwa-architects.com) or Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225).

*Margaret Minor Wood AIA, Chair
Design Professionals Day*

Building with stone is focus of May conference

"Building with Stone: Granite and Marble for Architectural Exteriors and Monuments" is the title of the **May 8-9** conference in Cambridge sponsored by Technology & Conservation, MIT's Department of Architecture, Ivan Myjer/Building Monument Conservation, and the BSA Historic Resources Committee. For program and registration details, call Susan Schur, Hon. AIA at 617-623-4488.

IAQ Symposium is May 7

Workshops on the building science approach to indoor air quality, health concerns in homes and multi-family housing, EPA's design tools for schools, VOCs and construction materials, legal and insurance implications related to indoor air quality, the new residential ventilation standards, SMACNA's guidelines for construction, construction practices designed to prevent mold, the Building America program, operations and maintenance for public buildings including schools, and ventilation standards (especially 62.1) are at the heart of the national symposium on Indoor air quality sponsored by the BSA in Boston on **May 7**.

Workshop leaders and guest speakers include Terry Brennan (Camroden Associates), Jack Spangler Ph.D. (Harvard School of Public Health), Bob Axelrad (EPA), Hal Levin (Hal Levin Building Ecology Research Group), David Hatem, Esq. (Donovan Hatem LLP), Max Sherman (Lawrence Berkeley National Lab), Bill Turner M.S.P.E. (Turner Building Science), Michael Kennedy, Esq. (Associated General Contractors), Betsy Petit AIA (Building Science Corp.), Roger Young (Manchester-Essex Regional School District), Lynn Rose (Pollution Prevention Consultant), and Larry Schoen (Schoen Engineering).

Conceived and hosted by the BSA Indoor Air Quality Committee chaired by Wagdy Anis AIA and Sarah Gibson, Esq., the Symposium begins at 7:30 am at the Omni Parker House in Boston. Advance registration is required and registration details are available at www.architects.org/LAQsymposium.

With questions, e-mail Alexandra Lee at the BSA (alee@architects.org).

Campus housing issues are explored by BSA and SCUP

On or near **April 28**, the BSA/SCUP Higher Education Roundtable hosts an exploration of the current wave of renewal and expansion of university and college housing. Residential-life leaders and consultants examine the program and operational issues faced by large and small institutions as well as specialty schools.

This is another in a series of Winter/Spring gatherings hosted by the BSA/SCUP network and all BSA and SCUP members and everyone else with an interest in this issue are welcome to join us. To confirm the date and venue and to reserve your seat, write/call the BSA now at bsa@architects.org/ 617-951-1433x221.



Indoor Air Quality Symposium



Green strategies for historic buildings are examined

On **April 3** in Boston, the National Preservation Institute and the BSA are sponsoring a workshop designed to explore the practical applications of green building strategies for historic structures.

This session focuses on the relationship between the Secretary of the Interior's Standards and LEED, reduction of heat islands, water conservation, light/mechanical design/energy efficiency/commissioning, exterior envelope and ASHRAE compliance, the selection of compatible green building materials, conservation of embodied energy, and innovations appropriate to historic buildings.

The principal organizer and panelist is preservation architect Jean Carroon AIA, a principal at Goody, Clancy & Associates.

Mid-20th-century building

On **April 20**, the National Preservation Institute and the BSA co-sponsor a second workshop in Boston focusing on the identification and evaluation of mid-20th century buildings.

The principal panelists for this session are architectural historian James Massey and historic preservation consultant/historian Shirley Maxwell, both of whom are contributing editors to *Old House Journal*. Maxwell is also co-author of *House Styles in America*.

For additional details and registration information on both of these workshops, visit www.npi.org or write/call info@npi.org/703-765-0100.



Women's work is on tour

This past November at Build Boston the BSA Women in Design Network presented its fourth annual Women in Design conference and exhibit — "The Creative Process: A Continuum".

The exhibit — which was on display during the past three months at South Station in Boston, the Boston Public Library, and Wentworth Institute of Technology — includes over 30 panels and celebrates the act of bringing form to ideas and illuminates that which inspires women to create. The exhibit can be viewed this month at the Women at Work Museum in Attleboro and in the next few months at the Massachusetts State House (May 3-7) and in The Architects Building (June 1-July 9).

If you are interested in hosting this exhibit, write/call me at caroline.fitzgerald@arup.com/617-864-2987. For more information on the Women in Design Network, visit www.women-in-design-network.org.

Caroline Fitzgerald, Women in Design Network

Lost gardens in BSA exhibit

"Lost Gardens of New England" — an exhibit of town, country, and suburban garden images dating from 1790 to 1930 — opened last month in The Architects Building lobby and runs **through May 28**.

Featuring images of New England gardens from the library and archives of the Society for the Preservation of New England Antiquities, the exhibit is rich in documentary evidence of how our region once looked. The exhibit includes watercolors, historic photographs, prints, stereoview cards, garden supply catalogues and even a mid 19th-century nurseryman bill with a list of plant materials.



The exhibit is divided into thematic groupings—urban gardens, family gardens, professionally designed landscapes, colonial revival gardens and landscape structures. Visions of ideal outdoor spaces range from a country gentleman's estate to a picturesque landscape surrounding a suburban villa and then to a romantic garden of the early 20th century.

The exhibit space in the BSA lobby is typically open during the week from 8:00 am to 6:00 pm and often later.

Codes workshops begin now

The BSA's eight-part series of building code workshops begin this month with 8:00 - 10:00 am sessions on April 5, 12, 15, 23, 26, and 30 and concluding next month on May 3 and May 10.

Sponsored by the BSA Codes Committee, this series of workshops focuses on building code essentials, understanding Chapter 34, accessibility requirements, new energy requirements, fire protection system, zoning 101, and the future of codes. Each workshop is lead by BSA codes Committee chair Vernon Woodworth AIA and his colleagues in the Sullivan Code Group.

The fee for each session is \$55 (\$30 for BSA members); registration details are online at www.architects.org/workshops. All reservations must reach the BSA by 9:30 am on the day immediately prior to each workshop.



Unbuilt architecture is exhibited at the BSA

The six award-winning projects selected from 130 submissions to last year's Unbuilt Architecture Design Awards Program are on exhibit in The Architects Building's fifth-floor gallery through **April 29**.

In addition to the six award-winners, the jury has included an additional half-dozen submissions it found unusually interesting or provocative. The projects on display are an intriguing mix of theoretical design explorations, environmental polemic, and more classical projects that respond to the needs of real clients.



The BSA exhibit gallery is typically open from 9:00 am to 5:00 pm and frequently both earlier and later when there are morning meetings or evening events in the building.

*Kate Gilbert Miller, Curator
BSA Exhibits Program*

Ed. note: the call for entries for the 2004 Unbuilt Architecture Design Awards Program is online at www.architects.org (click on 'Design awards program'). The submission deadline is July 12.

Mold, VOCs and dust are here

Are you faced with an indoor air quality problem on a completed project? Do you have indoor air quality concerns on present and future projects? Have you found a successful approach to combatting indoor air quality problems that you would like to share?

The pervasive issues of mold, VOCs, and dust are among the indoor air quality issues we address every month over lunch at the BSA.

This month we gather at noon on **April 12** at the BSA and all members and non-members are welcome to join us; there is no charge but reservations are required by 9:30 am on the day of the meeting so we order enough lunch for everyone. You can reserve your seat by writing/calling bsa@architects.org/617-951-1433x221.

*Greta Eckhardt AIA
Indoor Air Quality Committee*



Pinehills hosts BSA golfers

Two 18-hole championship courses designed by Rees Jones and Nicklaus Design at the Pinehills Golf Club in Plymouth challenge BSA members and non-members at the 16th annual BSA Golf Tournament on **June 2**.

This year at Pinehills we are offering two formats — a four-person scramble on the Nicklaus Course and a four-person Best Ball on the Jones Course. The shotgun start is at 12:15 pm. (For more details on these courses visit www.pinehillsgolf.com.)



Tournament day includes use of the practice range, chipping contests, a box lunch, all golf fees and carts and a barbecue at the end-of-the-day awards ceremony.

It is now time for players and sponsors to register (visit www.architects.org/news and click on 'BSA Golf Tournament' for the registration and sponsorship forms...or write/call Alexandra Lee at the BSA (alee@architects.org/617-951-1433x225). Tournament proceeds support BSA educational programs designed to elevate public awareness of design and construction.

*Kurt Rockstroh AIA, Founder/Chair
BSA Golf Tournament*

Find it on-line

Visit the award-winning BSA website at www.architects.org for details on all BSA news and events and other industry news, events and information.

New design "conversations" enrich the dialogue

In a new series of design explorations conceived and hosted by BSA president Brian Healy AIA, Boston's leading young architects, landscape architects, planners, designers and educators gather monthly at the BSA to explore the current state of architecture. The format is informal conversation sparked by a brief presentation by each month's guest provocateur.

The series began in February with a presentation by Harvard professor Preston Scott Cohen followed in March by Toronto urban planner Ken Greenberg. This month on **April 13**, Rodolfo Machado, Assoc. AIA and Jorge Silvetti, Assoc. AIA lead a discussion of their design of Harvard's new graduate student dormitory at One Western Avenue in Allston.

Reservations are required for each of these gatherings; space is limited. All members and non-members are welcome to join us; the \$15 fee (\$10 for BSA members and for full-time design students) helps cover the cost of ample food and drink. Each monthly gathering is limited to 40 on a first-come/first-served basis; reserve your seat now by downloading, completing and returning the registration form at www.architects.org/emplibary/GenRegform.pdf. All reservations for this month's conversation must reach the BSA no later than 9:30 am on April 9.



What do you really want and how do you get there?

On **April 28** mid-level design professionals gather at the BSA for an informal discussion of ways in which architects might realize our career aspirations.

A panel of architects leads the discussion about how their own careers developed, what influenced their choices and how they acted on those choices. What decisions can you make now to be in a position for the role you want in the future? The discussion will focus on strategic thinking.

This installment of the BSA Membership Committee's popular Career Programs Series begins at 6:00 pm on April 28 and includes beer and pizza. There is no charge but reservations are required (and we welcome members, non-members, other colleagues, friends and family); to reserve your seat, write/call bsa@architects.org/617-951-1433x221 no later than 9:30 am on April 28.



*Elizabeth Spelman, Assoc. AIA, Chair
Membership Committee*

Young designers tour BCEC

On a bitter cold Saturday in January, over 50 members of the BSA's Young Architects Committee convened for a construction-site tour at the new Boston Convention & Exhibition Center (BCEC) designed by HNTB/Rafael Viñoly Architects on the South Boston waterfront. Led by Matt Noblett, the site architect for Viñoly's office, we learned a great deal about the nearly complete first phase of the 1.7-million sf, \$700-million state-of-the-art facility.

Due to the overwhelming interest, we have organized a second opportunity for young designers to see the building, on the afternoon of **April 3**. There is no charge for young design professionals (BSA members and non-members are welcome) but **reservations are required** by writing/calling the BSA at bsa@architects.org/617-951-1433x221. We will then be able to fill you in on the starting time and gathering place.



Clark/Huber, Hunt & Nichols/Berry

The Young Architects Committee is a group of recent graduates, interns and recently licensed architects who get together on a monthly basis for a variety of events. Our focus is primarily on the full development of young designers and our activities provide forums for networking and collaboration with other professionals and opportunities to address issues of continuing-education and research. All young designers and our allies in the industry, BSA members and non-members, are welcome and encouraged to join us. All you need to do to get your name on our database for notification of events and other activities is to email your name and all appropriate contact information to Penny Mitchell at the BSA (pmitchell@architects.org).



*Diane Beckley Miller AIA, Co-Chair
Young Architects Committee*

Calls for entries: 2004 design awards programs

This year the BSA administers a variety of design awards programs including a first-time program focusing specifically on higher-education campus planning in New England and elsewhere. The full schedule of this year's programs is as follows:

- ▲ **Housing Design** (co-sponsored by the AIA New York Chapter) — this program invites all architects in New England and New York to submit housing projects throughout the world *and* also invites architects throughout the world to submit New England and New York work (the deadline is **April 16**).
- ▲ **Campus Planning** (sponsored by the BSA/SCUP Roundtable) — this a first-time BSA awards program focusing on the planning of educational institution campuses and New England architects and planners are invited to submit projects they have completed throughout the world *and* architects and planners throughout the world are invited to submit New England projects (the deadline is **May 24**).
- ▲ **Unbuilt Architecture** — architects, architectural educators and architecture students throughout the world are invited to submit real or theoretical projects to this program (the deadline is **July 12**).
- ▲ **Honor Awards for Design Excellence** — the annual BSA honor awards program (co-sponsored each year by Poole Professional Ltd. and DPIC) invites submissions of projects of any type anywhere in the world designed by Massachusetts architects *and* also invites architects throughout the world to submit projects built in Massachusetts (the deadline is **August 2**).

In addition to these design awards programs, the BSA administers the annual Build Boston juried exhibits by New England architects, interior designers and landscape architects. The deadline for these juried submissions is **August 2**.

The calls for entries for all of these programs, with detailed guidelines and identification of jurors, are on the web at www.architects.org/design_awards_programs and are also available from the BSA at bsa@architects.org/617-951-1433x221.

Endangered historic resources are identified

In the winter 2004 issue of its newsletter, PreservatiON Mass identified what it believes to be the most-endangered historic resources in Massachusetts. This is part of the organization's annual effort to focus attention on and generate support for imperiled historic buildings and landscapes. On this current list are:

- ▲ The Wright-Holden Farm in Acton
- ▲ The Blackstone Canal that runs from Worcester to Providence
- ▲ The historic breweries located along the former Stony Brook corridor in Roxbury's Mission Hill neighborhood, including the Eblana-Alley Brewery, the Highland Spring Brewery, and the Vienna Brewery
- ▲ The historic granite landings along the Charles River esplanade in Boston
- ▲ The Toll Keeper's House in Chelsea just beneath the Tobin Bridge
- ▲ The Immaculate Conception Church designed in large part by its minister, Rev. Julian Ginnet, in the Flats section of Holyoke
- ▲ The Schell Memorial Bridge designed by bridge engineer Edward S. Shaw in Northfield
- ▲ The Westinghouse "Victorian" Crook Street lamps in Lenox
- ▲ Sea Call Farm in Orleans
- ▲ The Nichewaug Inn in Petersham
- ▲ The Pierce Organ Factory in Reading
- ▲ The Edmund Fowle House in Watertown.

For more information, visit www.preservationmass.org.

Accessible design 101 and 102

The new BSA Access Committee is hosting two morning seminars in the next two months on the basics of the Massachusetts Architectural Access Board rules and regulations (a May 14 session) and a review of Access Board decisions on access cases and how the Board administers this decision-making process (this is a June 9 session).

Details will appear in next month's issue of the ChapterLetter.



"Learning By Design" receives another national grant



Learning By Design in Massachusetts, the BSA program led by master-teachers **Jan Ham** (above, far right) and Polly Carpenter AIA has been awarded a \$3,000 grant by The American Architectural Foundation to help support design-education programming administered in collaboration with the Charles River Conservancy. (The American Architectural Foundation's Accent on Architecture Community Grants Program is sponsored by CNA insurance companies and Victor O. Schinnerer & Co., the professional liability insurance programs commended by the AIA and sponsored by the AIA Trust, which administers AIA insurance programs for members).

We need your voice

BSA members and non-members can help Learning By Design engage children in hands-on architecture and design projects by steering teachers, principals and parent groups to the new Learning By Design page on the BSA website (www.architects.org/LBD).

Susan Dinion AIA of Roberts Dinion Architects in Berlin and Hewlett-Packard's Gary Nelson, Assoc. AIA of Bolton are two members who recently volunteered their time for a special Learning By Design children's program at the Berlin Memorial Elementary School where they helped a fifth- and sixth-grade group design and build scale models of nine historic Berlin buildings. The exhibit of the children's work was the final element of a month-long study of architecture.

We want to bring hands-on architecture design projects such as this to your schools and community groups and we need your help to do that. If you can assist us in making connections to your children's teachers, school principals and others who may have an interest in the kinds of architectural learning experiences we can provide, please e-mail Jan Ham at lbd@architects.org.



Can you call yourself an "architect" ?

Throughout the U.S., state laws restrict the use of the title "architect" or "architectural designer" or any other use of the word "architect" or its derivatives in a firm's name, contracts, public-relations and marketing materials or in any other way unless the user holds a license in the state in which the user's services are being offered.

For Massachusetts design professionals, there is an excellent online resource available to assist architects, engineers and land surveyors to understand more clearly their professional responsibilities as practitioners licensed by the Commonwealth.

This resource, a brochure prepared by the Joint Committee of Architects, Engineers, and Land Surveyors on Professional Practice, was designed to foster a common understanding among all practitioners of the duties and legal responsibilities they must address when providing design services in Massachusetts. For an overview of some of the most frequently asked questions addressed in this publication (including when you are legally entitled to use your seal) and for a link to the complete publication, visit www.architects.org and click on 'Resources for architects'.

Mark Ruckman
Professional Practice Services

Grants available to boost public design awareness

The Boston Foundation for Architecture has issued its 2004 request for applications, which is designed to elicit proposals that elevate public awareness of public planning and design issues. The application deadline is **August 12**.

The architectural community is joined once again in this effort by the engineering community through The Engineering Center Education Trust and by the building industry leaders represented by the Urban Land Institute/Boston District Council.

For a copy of the application guidelines, visit the web at www.bfagrants.org or write/call bfa@architects.org/ 617-951-1433x221.

Richard Green FAIA, Chair
Boston Foundation For Architecture

Want a study date?

At any one time, there are dozens of young designers in the Boston area studying for the A.R.E. If you are one of these soon-to-be architects and would like to find others with whom to study, you are not alone.

The BSA collects contact information of all those interested in forming A.R.E. study groups. If you would like to be added to this network, write/call bsa@architects.org/ 617-951-1433x221 and ask for the A.R.E. study group form or download the form at www.architects.org and click on 'Resources for interns'.

Dialogue XV:**Critical language**

"Dialogue" is the occasional ChapterLetter column that seeks to provoke discussion about issues of significance.

At one time or another, most of us are engaged in a discussion about design. This discussion can take the form of a client meeting or presentation, formal in-house design review, a working meeting with design staff, on-the-fly desk crits or impromptu water-cooler debates. We could be on either side of the table in a public design-review process, teaching or taking a class or simply declaiming over cocktails. Some of us spend more time talking about design than others, but in this profession it often seems as if what we say about design is nearly as important as the work itself.

For purposes of this column, I use the term "critical language" to describe the words we use when we talk about design. This term is especially appropriate for in-house design discussions that focus on directing the design process or advancing the level of our work. The occasion when critical language is most, well, critical, is when we are either explaining our ideas or passing judgment on their quality.

Do any of these phrases sound familiar?

"I like it. That's good."

"I don't like it. That's bad."

"I wanted to try it. I thought it would look cool."

"That will be too expensive/hard/fussy/Modern/etc. to build."

"Folding as a notion is so derivative, so Deleuzian. We're beyond that now."

Opinions certainly play a major role in a design discussion. The opinion of someone whose design talent is respected is important. Our clients' opinions are, of course, very important. Similarly, external considerations about cost and constructability are present in design at all times. And throughout history, architecture has been influenced by theory and academia. But what's missing from those preceding phrases is language that leads to a shared understanding of the source of design ideas. Critical language is ineffective when it does not anticipate and provide an answer to the question: "Why?"

How we talk about design is a sure indicator of how we evaluate choices and make decisions. Good critical language uses terms that clearly relate to the purpose and context of our projects and/or explicit and universally understood principles. It can also spring from firmly-held personal conviction or an individual's vision. When used in public, good critical language can help overcome that preconception that architects are esoteric, jargon-dependent and inartic-

ulate. Good critical language promotes collaboration. Bad critical language stifles dialogue.

Our question this month is: **How do you talk about design in your practice? Is the dialogue vital, enjoyable? Do you have rules about the way design is discussed with colleagues or clients? Are ideas written down and shared? Do you embrace a design philosophy that transcends the specifics of a project, or is everything relative?**

As usual, all readers are invited to join this dialogue by e-mailing me at mdavis@bos.bergmeyer.com. We will publish your responses as space allows in subsequent issues and on the BSA website. You can read Dialogues I through XIV and responses to them on our website at www.architects.org/publications (click on 'ChapterLetter').

Michael Davis AIA, "Dialogue" Moderator

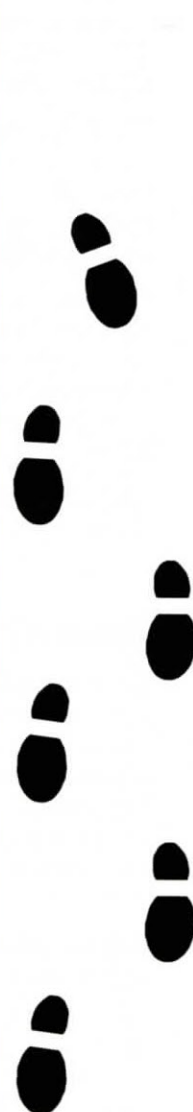
These streets were made for walking

If you love Boston and you love design, it is time to lace up your walking shoes and lend your skills as a volunteer guide to Boston By Foot.

Boston By Foot is celebrating its 28th anniversary as Boston's — and the nation's — peerless non-profit architectural walking-tour service. Thousands of residents and tourists every year have learned about Boston and its architecture through Boston By Foot guides, among whom are architects, architectural historians, educators, and a broad range of Bostonians in love with the city. (Boston By Foot founder/director Polly Flansburgh was elected to honorary membership in the national AIA last year in recognition of BBF's extraordinary history of design advocacy.)

Boston By Foot guides are trained in a five-part lecture series beginning on **April 17** focusing on "the colonial city" and in subsequent sessions on the evolution of the city through its federal, Victorian and contemporary stages concluding with an exploration of "the subterranean city".

For details on serving as a guide or simply becoming a supporter/member or learning about the BBF lecture series (or even to sign up for one of the tours between now and October), call 617-367-2345 or visit www.bostonbyfoot.com.



BSA member is a candidate

John Nunnari, Assoc. AIA, a young designer with HMFH architects in Cambridge and an activist in the AIA Massachusetts/BSA Legislative Affairs Committee, has announced his candidacy for the Massachusetts House of Representatives. Nunnari is challenging incumbent Rep. Brian Wallace in the Fourth Suffolk District ("Southie").

Nunnari for years has been among the BSA's most dedicated legislative watchdogs, poring over thousands of bills filed by state representatives and state senators in Massachusetts to ensure that no bill that might have a significant impact on the practice of architecture, the interests of our community and other clients, and the built and natural environment escapes notice.



*John Nunnari,
Assoc. AIA*

Nunnari is also an active member of the national AIA State Government Network to which he brings a significant level of experience in and knowledge of the legislative process.

The BSA enthusiastically encourages architects throughout the Commonwealth to consider emulating Nunnari's example as we continue our efforts to help shape legislation of importance year after year on Beacon Hill.

For more information on Nunnari's first try at elective office (and how you can help), write nunnari@hmfh.com. For more information on the two-month work of the Legislative Affairs Committee, email Alexandra Lee at the BSA (alee@architects.org).

*Russ Feldman AIA, Co-Chair
Legislative Affairs Committee*

Want a principal or partner?

If you are seeking a principal or partner for your firm, a professional who is already functioning at the highest level in his or her own firm, you may wish to take advantage of an informal BSA service that attempts to help partner-level and principal-level professionals connect for exploratory discussions about new partnerships, mergers, acquisitions and other significant firm changes.

For more information on this free BSA service, call Richard Fitzgerald at the BSA (617-951-1433x232).

Young designers join forces

Over the past few months, young design professionals in the Boston area have been treated to a host of events sponsored by their colleagues in a variety of BSA networks of young designers including the Young Architects Committee, the Mentoring Task Force, the IDP Committee and other groups. Aided by Jay Lee, Assoc. AIA, who was recently elected to the young designers director-at-large seat on the BSA board of directors, these groups have come together to strengthen their efforts to provide a strong professional and social network for young designers throughout the region.

This informal network of young designers gathers regularly for a broad variety of social events, tours, career-development discussions, and other opportunities to discover what's new in the profession, to share miseries and successes, and to otherwise enrich the vital community of young designers in Boston.

The group also distributes information about coming events and other news for young designers through the monthly e-alert, "YPNet". To subscribe to "YPNet" for competition deadlines, event announcements, IDP and ARE developments and a good deal more, visit www.architects.org/news/signup.cfm.

Recent events have included a joint workshop with young contractors focusing on ways to improve communication between architects and contractors; two tours of the new Boston Convention & Exhibition Center designed by HNTB/Rafael Viñoly Architects (see the story on p. 6); and a reception and an informal presentation of his work by BSA president Brian Healy AIA at The Custom House Tower in February with over 150 young professionals in attendance including the young designers leading this effort (pictured above, left to right) Mentoring Committee chair Jeff DeGregorio AIA (Payette Associates), BSA board member Jay Lee, Assoc. AIA (Shepley Bulfinch Richardson and Abbott), Matt Formicola, Assoc. AIA (Graham Gund Architects); Young Architects Committee co-chair Diane Beckley Miller AIA (Miller Design), IDP Committee chair Jonathan Taylor, Assoc. AIA (Goody, Clancy & Associates), and Young Architects Committee co-chair Aaron Greene, Assoc. AIA (Ann Beha Architects).



*Kate Gilbert Miller, Editor
YPNet*

For more information on all of this and with suggestions for events and other activities you'd like us to explore, email/call Kate Miller at kmiller@architects.org/617-951-1433x234 or Jay Lee, Assoc. AIA at jlee@sbra.com.



CA is focus of new group

On **May 28** a new BSA network gathers for the first time to focus on a broad range of construction administration issues. All BSA members and non-members with an interest in CA issues are enthusiastically invited to join us for this first meeting at 8:00 am — we provide the coffee and bagels.

Conceived and chaired by Claude Lancome, an attorney and executive vice-president of Coast and Harbor Associates (owners representatives), this group's focus at the outset is to increase the effectiveness of construction administration on all project types. Guest speakers, roundtable discussions and other approaches favored by those who participate in the network will shape the group's agenda.

With questions and/or suggestions, write/call Lancome at clancome@mccahome.com/781-224-3870.



Looking for summer interns?

This is the time of the year when the BSA begins collecting names/e-mail addresses/phone numbers of New England design firms that think that they may need paid interns during the warm vacation months (May-August).

If you think you might be interested in high-school or college interns for the Summer, e-mail me (bsa@architects.org) with your name, your firm's name, your firm's telephone number, and your e-mail and postal addresses. We will add you to the list of firms we provide to would-be interns seeking paid Summer experiences in New England design firms.

Kevin Neary, Interns Services

Is it your fees? mold? codes?

If you do one- or two-family residential work, the BSA would like to hear about the major challenges you face today as a designer and as a practitioner trying to run a small business.

In April 2005, the BSA inaugurates a two-day mini-Build Boston focusing specifically on residential design. We are planning the educational program for this new residential convention and tradeshow now and we want to be sure the workshops offered during this event address the critical design and practice issues residential designers address every day. Please take a moment to e-mail your thoughts about issues you would like us to address to Richard Fitzgerald (rfitzgerald@architects.org)... and mark your calendar for April 6 & 7, 2005.



BSA enters precedent-setting zoning case in New Mexico

A New Mexico state appeals court has accepted an *amicus curiae* (friend of the court) brief prepared on behalf of the BSA in a precedent-setting case on the validity of zoning for density.

The brief, written for the BSA by BSA board member and Cambridge architect/attorney **Jay Wickersham FAIA** of Noble & Wickersham LLP, was filed at the invitation of the City of Albuquerque after a developer won an \$8.5-million judgment against the City, claiming that it was unconstitutional to require minimum zoning. In his argument, Wickersham points out that minimum zoning densities are used around the country and are fully consistent with the development of zoning law. The City's appeal will be decided later this year.

"Over the past thirty years the architectural and planning professions have developed a broad consensus over the physical and social benefits of the development and growth of dense urban centers, like Albuquerque's Uptown District, at appropriate locations within major metropolitan regions," writes Wickersham. "Without ensuring a sufficient density of development, experience has shown that it is difficult if not impossible to create a successful urban center."

In his brief, Wickersham cited presentations at the BSA's recent national conference, "Density: Myths and Realities", organized by former BSA president David Dixon FAIA, attended by over 300 design and planning professionals in the U.S. and co-sponsored by the AIA, the American Planning Association, the U.S. Environmental Protection Agency, and other national organizations and associations. Wickersham also highlights the BSA's long-standing involvement in shaping regulatory policies affecting urban development.

For the full text of the Wickersham/BSA brief, visit www.architects.org/news and click on 'Press Releases'.

*Mark Ruckman
Professional Practice Services*



Jay Wickersham FAIA

Webworld glows with a shimmering beauty

Every month in this column, we feature specific pages of the BSA website, the continually evolving and growing resource for designers, clients/owners, educators, students and everyone with an interest in design and the built environment.

Looking for an architect? a consultant? a BSA member? The BSA's online **Directories** are a constantly updated resource for individuals and firms. The Directory page of the BSA website includes links to several different directories to help you find what you are looking for.

- ▲ Architecture firms in Massachusetts
- ▲ Residential and small commercial project firms
- ▲ BSA Corporate Affiliate members
- ▲ BSA members
- ▲ theGuide
- ▲ other AIA Chapters

The BSA website has a special page and a special calendar dedicated to **professional development** opportunities at www.architects.org/ce, which features information about continuing education programs offered by the BSA and by other education providers.

Current listings

include everything from BSA committee-sponsored meetings to building code, sustainability, insurance/liability

and accessibility programs. If you are a continuing-education provider and would like to list your programs on this site, look for information on professional development listing opportunities on the web-site or write/call Kate Gilbert Miller at kmiller@architects.org/617-951-1433x234.

The **BSA Women in Design Network** is a community of women in the design professions, at all levels, in all roles, who come together for discussion, camaraderie and exchange of design and professional practice ideas. Details on the annual WID celebration on June 3, the annual conference on November 16, exhibit calls for entries and award nominations and more are included on the Women in Design web-page.

To find any of these pages, simply type the words noted in boldface type above in the search function at www.architects.org. We are working through the night to enrich the already robust BSA website and your comments and critiques are invaluable; write to us at web@architects.org.

BSAonline
www.architects.org

Local firms offer design and research fellowships

Goody, Clancy & Associates, Moshe Safdie and Associates and Shepley Bulfinch Richardson and Abbott all recently announced the availability of unique fellowships offered by their firms.

Goody, Clancy & Associates has initiated a new Summer Faculty Fellowship designed to foster excellence in architecture, preservation, and urban planning and "to promote a stronger dialogue between the academic and professional practice worlds of design." The firm invites architecture, planning and engineering educators in accredited institutions to propose a program of research and collaboration that "either enhances knowledge in the applicant's own field or broadens his or her knowledge in a related field with which Goody, Clancy has a demonstrated expertise." A stipend of \$15,000 will be awarded to the selected Fellow, who will spend the summer in the Boston office of Goody, Clancy & Associates and will have access to the resources of the firm. Applications are due no later than **April 23** and details can be found at www.goodyclancy.com.

Moshe Safdie and Associates is inviting applications for two one-year Research Fellowships to work directly with the firm principals and staff "in a collaborative effort of design research." This is the second year the firm has offered this fellowship; the focus this year is intermodal transportation ("reconsidering the airport and the urban terminal"). Fellows selected will spend one year in residence in the firm's Boston office and each fellow will receive administrative and research support and have access to the consultants and resources of the office; each fellowship carries an annual stipend of \$45,000. For application and other details, visit www.msafdie.com or write Christopher Mulvey at cmulvey@msafdie.com. The application deadline is **May 1**.

Shepley Bulfinch Richardson and Abbott is offering a 10-week Summer Design Fellowship at the firm's Boston office. The selected Fellow will work closely with the firm's design principals on a variety of design challenges; the appointment includes a stipend of \$6,000. The program is open to students who, as of the date of submission, are enrolled in an accredited professional degree program in architecture or interior design and, the firm notes, special consideration will be afforded those who are in their last two years of school. For application and other details, write/call Susan Hoadley at shoadley@sbra.com/617-423-1700 x376. The application deadline is **April 9**.

What are we getting for our dues?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

This month we draw special attention to the extraordinary efforts of Jonathan Taylor, Assoc. AIA, a young design professional at Goody, Clancy & Associates who single-handedly has been administering the BSA's IDP Committee. In that role, Taylor regularly visits Boston-area design firms to help young designers and firm principals understand the critical importance of IDP not only to the next generation of architects but to all of our firms. Taylor can be reached at jmtaylor@aia@hotmail.com.

This is one more significant effort we help underwrite with our dues.

*Jim Dunn CPA,
Assoc. AIA
BSA Treasurer*

theGuide is here

The BSA's guide to Consultants, Contractors, Manufacturers — theGuide — is a comprehensive guide to services and products for everyone in the building industry.

theGuide, online at www.architects.org/guide, is printed in hardcopy once a year in the January/February issue of *ArchitectureBoston*, which was mailed to over 17,000 architects, allies in the building industry and others last month.

New features of the online directory include searchable categories and an automated renewal and updating process. With this new technology, advertisers can now edit their firms' descriptions of services or contact information, review listing expiration dates, renew listings or post new listings at any time...all within the BSA's secure website.

Contractors, consultants, manufacturers and their representatives in the building industry with questions about theGuide and how to be included in it can visit www.architect.org/guide or write/call me at psmith@architects.org/617-951-1433x240.

Pamela de Oliveira-Smith
theGuide editor

Do you want work? visibility?

The BSA website (www.architects.org) includes interactive design-firm listings. The new online listing format is both an excellent resource for clients and others seeking information about BSA firms and an interactive internet tool. Easy to edit by firm administrators, this new online directory takes advantage of the fluid nature of internet publishing to create a resource that is constantly changing and current.

AIA firms and sole practitioners in Massachusetts are encouraged to keep their profiles current through the easy update form online. AIA firm principals were recently sent information on how to update firm listings. If you are not sure of the process or have misplaced your log-in information, send your firm name to BSA membership director Penny Mitchell at pmitchell@architects.org and she will come to the rescue.

In addition to the AIA firm directory, the new website includes a directory of Corporate Affiliate members, a directory of firms that do residential and small-commercial design, a BSA membership directory and a directory of AIA chapters.

We have a job for you

The 2004 edition of the BSA's popular Residential and Small Commercial Project Handbook is hitting the streets (and the internet) as you read this. This special publication is a decade-old vehicle for architects seeking to reach homeowners and business owners; it includes not only a listing of AIA members in Massachusetts who do residential and small commercial project work but also includes a guide that illuminates the value of working with an architects and explains how to do that.

The Handbook is published in hard copy and also as a searchable directory on the BSA's website (www.architects.org/project_handbook). Prospective clients can find architects by name, keyword or contact information (such as city or zipcode).

If you would like free copies of this marketing tool and guide, write/call the BSA at bsa@architects.org/617-951-1433x221. If you are an AIA member in Massachusetts interested in being included in the Handbook, call/write me now at 617-951-1433 x240/psmith@architects.org.

Pamela de Oliveira Smith, Editor
Project Handbook

Do you write ?

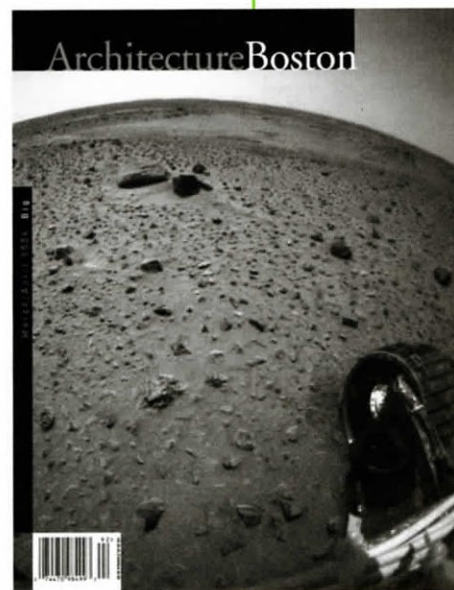
Design professionals and all other ChapterLetter readers are encouraged to propose story ideas and to propose writers/contributors (including yourself) for this year's issues of *ArchitectureBoston*. Editorial guidelines are available online at www.architects.org (click on 'Publications' and then 'ArchitectureBoston').

Suggestions and proposals may be e-mailed directly to *ArchitectureBoston* editor Elizabeth Padjen FAIA at epadjen@architects.org.

▲ The November/December issue theme is "Blur" — the erasure of physical, professional and social boundaries and the new momentum to create connections. The story-proposal deadline is **May 1**.

If you have an idea that you think appropriate for any of these coming issues, e-mail Padjen now to begin the discussion; her address is epadjen@architects.org. (cc)

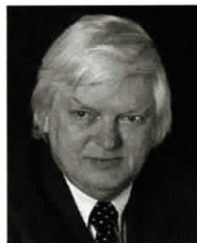
Mark Ruckman, Editorial Assistant



Stan is the man!

On **April 7** the BSA hosts a celebratory reception to honor **Stan Anderson AIA**, professor of history and architecture at MIT and head of the school's department of architecture.

Anderson is being honored this year with the Topaz Medallion for Excellence in Architectural Education, an extraordinary honor conferred by the national AIA and the Association of Collegiate Schools of Architecture.



Stan Anderson AIA

The special reception at the BSA begins at 6:00 pm on April 7 and everyone in the world is invited to join us for this celebration of Stan Anderson. There is of course no charge but reservations would be extremely helpful as we order the food and drink; please confirm your intent to join us by writing/calling the BSA at bsa@architects.org/617-951-1433x221.

Do you want to run the AIA?

Elections for the AIA's next first vice-president/president-elect and other officers will be held in June at the AIA Convention in Chicago. Members interested in running for any of these offices may receive filing forms and further instructions by writing/calling AIA general counsel Jay Stephens (jstephens@aia.org/202-626-7379) or governance administration director Pam Kortan (pkortan@aia.org/202-626-7305).

The deadline for filing nominating petitions and other materials is **April 12**.

Do you want or have office space to lease?

The BSA Classifieds service at www.architects.org includes not only job openings but space-available listings, opportunities to loan or borrow staff members, a resume bank, and a variety of other career services designed to help firms and individuals navigate the unpredictable market.

If you want to advertise a job, sublet some space, rent a drafting station, loan a staff member to another firm, or tap our nonpareil design network in any number of ways, write/call classified listings editor Kate Gilbert Miller at kmiller@architects.org/617-951-1433x234.

Three local heroes elected to AIA College of Fellows

Andrus Burr FAIA, **Stephanie Mallis FAIA** and **Jay Wickersham FAIA** are among the 81 American architects elected this year to the national AIA College of Fellows. This most prestigious of professional honors recognizes extraordinary contributions to design, practice, and/or service to the profession, the industry and our communities.

Burr and partner Ann McCallum FAIA (who was elected to the College of Fellows last year) practice in Williamstown where Burr also was the primary teacher of architectural design at Williams College for 13 years.

Mallis, who has worked with SOM and with Pei Cobb Freed, began collaborating with Kallmann McKinnell & Wood in the mid-1980s as principal of her own firm and later joined KMW where she is now an associate principal and principal designer.

Wickersham, who is both an attorney and an architect, served as assistant secretary of environmental affairs for Massachusetts until 2002 and more recently formed the Cambridge law firm of Noble & Wickersham with construction-law attorney Chris Noble.

These local heroes were elected through a national jurying process and will be inducted into the College of Fellows during the AIA convention in Chicago in June. The BSA, AIA New England, the BAC, GSD, MIT, Northeastern and Wentworth host a joint convention reception to honor these and other local heroes at 5:30 pm on June 12 during the convention festivities in Chicago. All are invited to join us as we celebrate our colleagues and their achievements.

Brian Healy AIA, President

BSA's credit union serves members, colleagues, families

The BSA's partnership with Tremont Credit Union provides all BSA members, employees, and families with access to all of the services the credit union offers — a full range of financial services at costs lower than traditional banking services including checking and savings accounts, money management accounts, auto loans, mortgage and home equity loans, 529 College Savings Plans and a good deal more. For details, visit www.tremontcu.org or write/call info@tremontcu.org/800-345-4566.



Andrus Burr FAIA



Stephanie Mallis FAIA



Jay Wickersham FAIA

Members and allies support BSA and BFA programming

Recent contributions from BSA members and our allies in the building industry continue to enrich public-education programs administered by the BSA and by the Boston Foundation for Architecture.

Among the gifts received recently was a \$1,000 contribution made by the Goody, Clancy & Associates Charitable Fund through the Vanguard Charitable Endowment Program. Other contributions were received in recent months from these donors:

BSA Public Awareness Programs

Tsomides Associates Architects and Planners
Vladimir K. Petkovich AIA

Boston Foundation for Architecture (BFA)

Grattan/Gill Architect
Lawrence Architectural Planning
Next Phase Studios
Tsomides Associates Architects and Planners
Sarah P. Harkness FAIA
Henry George Irwig AIA
Martha Bil Manevich AIA
William Mellow, Jr.
Vladimir K. Petkovich AIA

As we have noted frequently, both the BSA and the BFA benefit throughout the year, year after year, from the exceptional generosity of architects and our allies throughout the industry who invest in the programs the help us elevate public understanding and appreciation of design and construction and of the contributions our industry makes to our culture.

For more information on BSA and BFA public-awareness programming and how to support it, call/write Richard Fitzgerald at the BSA/BFA (617-951-1433 x232/rfitzgerald@architects.org).

Brian Healy AIA, BSA President
Richard Green FAIA, BFA President

Do you want to lead?

The BSA Nominating Committee has prepared a slate of candidates for this year's election of new members of the BSA Board of Directors and new members of the BSA's four elective committees (Ethics, Honors & Awards, Membership, and Nominating). The full slate — which includes at least two candidates for each open seat — will be published in the October ballot.

If you are interested in running for BSA office this year and have not been nominated by the Committee, it is not too late. You may put yourself or anyone else who is eligible on the ballot by filing a simple petition with the signatures of not fewer than

seven current BSA members. For details on this process, write/call Richard Fitzgerald at the BSA (rfitzgerald@architects.org/617-9511433x232).

Deborah Fennick AIA, Secretary

BSA honors members with donations to BFA

In 1992, the BSA board of directors voted to make annual contribution to the Boston Foundation for Architecture in memory of BSA members who had died during the previous year.

With sadness, the Board noted the passing in 2003 of too many BSA members:

Horace M. Barrett AIA
William Spence Black AIA
Imre Halasz FAIA
David L. Manford AIA
Claude Emanuel Menders AIA
Frank P. Orlando AIA
John R. Van Ness, Assoc. AIA

The BSA is pleased to be able to remember our colleagues with a donation to the Foundation this year; readers interested in making similar contributions should mail them to the Foundation at 52 Broad St., Boston 02109.

Brian Healy AIA, President

Graduating students enjoy free BSA/AIA membership

For young designers who join the BSA/AIA as students or shortly after graduating from architecture school, the benefits of membership includes better access to jobs, a richer understanding of the profession and an exceptional network of colleagues, mentors and friends. Because we recognize the importance of this early connection with the BSA/AIA, membership for recent graduates (those who apply within one year of graduation) is free for the first year.

Perhaps you know recent architecture school graduates or young designers who would enjoy and benefit from the BSA/AIA network. Tell them about the free and reduced dues, encourage them to call the BSA for membership information, remind them that all BSA/AIA programs and events are open to everyone, e-mail them a link to the BSA website (www.architects.org) and bring them to your next BSA committee meeting or other BSA event. They will be glad you did...and you will too.

Elizabeth Spelman, Assoc. AIA, Chair
Membership Committee

Co-op partnerships with Boston-area architecture firms are currently being sought by the Northeastern University architecture program, which was accredited last year. Architecture students in the five-year undergraduate program are available for paid, full-time work throughout the year. For more information on the co-op program and how it can benefit your firm, write/call Lynn Burke (l.burke@neu.edu/617-373-3462).

A new sustainable design guide is available from ASHRAE (the American Society of Heating, Refrigerating and Air-Conditioning Engineers). This reference guide — the “ASHRAE GreenGuide” — provides designers with guidance on green design issues from project design through construction, operations, maintenance and even demolition. Topics include conceptual engineering design, space thermal/comfort delivery systems, energy conservation systems, plumbing and fire-protection systems and controls, etc. Techniques, processes and metrics for different systems are included. To order a copy, visit www.ashrae.org or call 800-527-4723.

The Carpenter Center and Le Corbusier are the focus of a special exhibition at Harvard. From March 11 to April 18, a 40th-anniversary student-curated exhibit on Le Corbusier and the Carpenter Center features architectural photographs by Balthazar Korab and Ezra Stoller, rarely screened films and videos about the Carpenter Center and Le Corbusier, original architectural drawings of the Carpenter Center (some of which depict the original building design and others which have never been exhibited), and lithographs by Corbusier. On March 11, Corbusier scholar Francesco Passanti lectures on the architect and the building. For details, visit www.ves.fas.harvard.edu.

“How To Prevent Clients From Making Invalid Fee Comparisons” is the title of an article in the February issue of *Negotiating Strategies*, the national practice newsletter. A week after a client interview during which you were told by the client that your team clearly stood out as the most qualified, you receive a letter from the client telling you they selected another firm because its fees were 30% lower than yours. That kind of fee comparison is the subject of the article that offers recommendations that might prevent clients from making invalid fee comparisons. Proposing fees only for those services the client expects, describing other services the client might need without quoting fees for those services, dividing your proposed services and corresponding fees into separate categories, and including an explanation of how best to compare fees are among the issues addressed. For a copy of this article and information about the newsletter, write/call newsletter@strogoffconsulting.com/866-272-4364.

Significant conferences coming our way:

▲ The IIDA New England Business Leaders Forum 2004 is April 14 at 7:00 am at the Westin Copley Place in Boston; 978-664-1110

▲ Restoration & Renovation, the annual exhibition and conference, is April 21-24 in Boston; www.restorationandrenovation.com

▲ Urban Housing and the Legacy of Modernism: Europe and America is the April 22-23 conference sponsored by the Northeastern University department of architecture; www.architecture.neu.edu

▲ The national AIA convention this year is in Chicago, June 10-12; everyone in the world is invited; for details, visit

www.aiaconvention.com. (BSA member Stan Anderson AIA has found a pretty good deal on a terrific hotel in the Loop — it is the famous Reliance Building designed by Burnham and Root and recently restored as a hotel by MIT alumnus Gunny Harboe FAIA; call hotel manager Chris Johnson directly at 312-762-3505 and tell him Stan Anderson suggested you might get a room on the “historic floors” at a VIP rate of \$189/night.)

Professional liability insurance rates are the subject of an article in a recent issue of *Principal's Report*, the national practice newsletter. The article is based on the publication of a recent report prepared by the AIA Risk Management Committee and its counterpart in the engineering community and describes how insurance carriers determine the rates they will charge, rate changes expected for next year, and a variety of other issues including exclusions in most policies. To review the entire report, visit the AIA website at www.aia.org/riskmanagement.

AIA04

NATIONAL CONVENTION AND DESIGN EXPOSITION

CHICAGO

Simplified 1040

Latest Revision for:

1040 Federal Income
Tax Form

Department of the Internal Revenue Service

Part 1 Income		Your Social Security Number	
1. How much money did you make last year?	() ()	() ()	() ()
2. Send it in	() ()	() ()	() ()

Competitions/ Awards/Grants



"The New Home on the Range" housing ideas competition; 4/23 reg. deadline; \$5K in prizes; sponsored by the AIA; klane@aia.org; 202-626-7468 (Kathleen Lane)... **"City Crossing"** urban design competition for Winnipeg; 4/21 deadline; \$100K in prizes; www.winnipeg-design-competition.org... **Grants for environmental activists**; 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/info@grassrootsfund.org)... **Housing Design Competition**; Norwalk CT; 8/13 deadline; competition.advisor@winter.com... **"Green" grants**; Deutsche Bank Environmental Grants for non-profits tackling urban revitalization and sustainability issues; rolling deadline; www.cib.db.com/community or gary.s.hattem@db.com... **Graham Fellowship in Design**; post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at <http://arts.endow.gov/learn/jobs/jobsmenu.html>... **Black female architecture scholars** and other professional women wanted; grants/fellowships of \$2K-50K for black female scholars pursuing degrees in architecture and other professions; www.aauw.org and click on 'fellowships'... **Lyceum Fellowship** for architecture students; www.lyceum-fellowship.org... **Historic preservation grants**; Mass. Historical Commission/\$300,000; 617-727-8470/www.magnet.state.ma.us/sec/mhc... **Pre-development Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)... **Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.; Jack Grinold, 48 Greycliff Rd. Brighton MA 02135... **AIA Honors & Awards** pro-grams including the Gold Medal, Kemper Award, Whitney Young Citation, Honor-ary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)... For details on the American Architectural Foundation Richard Morris Hunt Fellowship and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7511... **"ArchVoices"**, the superb website for young designers, also provides information on scholarships; www.archvoices.org... **Minority/Disadvantaged Scholarship** program; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)... **Architec-**

tural grants/fellowships/ scholarships resources; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606... **Aga Khan Award**, Program Procedures, 32 chemin des Crete-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland (\$500K in prizes; rolling deadlines)... **Student competitions**: programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)... **Fulbright grants** for architects and urban planners; www.iie.org/cies; 202-686-4000 (fax 202-362-3442)... **NEA design project grants** and individual grants/fellowships (up to \$20K) for designers; 202-682-5437... **The MacDowell Colony residency** for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/www.macdowellcolony.org... **Peace Corps** assignments throughout the world; rolling deadlines; www.peacecorps.gov... **"ArchitectureWeek Calendar"** (www.architectureweek.com) includes an online listing of design competitions... **"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623... **Competition websites** recommended by BSA members: www.deathbyarch.com; www.planetizen.com/announce; and www.archiseek.com.

Workshops/ Conferences



Build Boston 2004; 11/16-18; 200 workshops/award-winning design exhibits/350 product exhibits/14,000 design and construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe) for workshop proposal details, visit www.buildboston.com or write bsa@architects.org (workshop proposal deadline is 3/26)... **Soil management workshop** (4/6); Wellesley; AGC Young Contractors series; omalley@agcmass.org (Micki O'Malley)... **"Reconstructing Identity"** (4/9) and "The Culture of Density: Sustaining Growth in Asia" (4/16-17); Harvard conferences; www.gsd.harvard.edu/events... **Negotiation for Senior Executives**; four three-day sessions at Harvard; 4/21-23, 5/17-18, 6/7-8, and 7/12-13; 781-239-1111 (Julie Dunbar)... **"Social Housing and the Legacy of Modernism: Europe and America"** conference; 4/22-23, Northeastern University; www.architecture.neu.edu... **Classical architecture** workshops; through May in NYC; 212-924-9686/www.classicist.org... **Harvard Design School** seminars; through 4/2; www.gsd.harvard.edu/execed... **Yestermorrow Design/Build School** courses/workshops; through 4/2; 802-496-5545/www.yestermorrow.org... **"Harim in History and Imagination"** symposium; 5/7-9, MIT; akpiarch@mit.edu; 617-253-1400... **Design, construction and facilities management workshops**; through 4/23,

Hartford; www.construction.org... **"Project Managers Bootcamp"**; 4/29-30, Boston; www.psmj.com... **Design Management Institute** seminars on "the new marketing" (5/6-7) and "managing strategic creativity and innovation" (8/12-13); www.dmi.org/seminars... **Preservation workshops**; through June in Vermont; www.preservationworks.org... **Environmental law workshops**; Vermont Law School, 6/1-8/7; www.vermontlaw.edu... **Landscape Design Program/Radcliffe** Seminars; through 5/31; 617-495-8632... **Land-use and tax policy course**; Lincoln Institute of Land Policy; www.lincolninstitute.edu; through summer 2004... **AutoCAD** Certificate Program; Wentworth Institute of Technology; 617-989-4309... **Online professional development** is available through the BSA's partnership with RedVector.com, which offers over 400 online courses and dozens of home-study programs for BSA members and allies; visit www.architects.org for details, click on "Education"... **Wentworth Institute** professional and continuing studies programs; 617-442-9010x446... **IIDA New England** programs; Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010 x2380, Stevanie Demko); Portland/ Portsmouth (207-671-4973, Pam Napolitano)... **Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; www.umass.edu/massptc; 413-577-3642... **Zoning clinics**; every Tues., 8 am-4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300x1300)... Northeastern University Center for Continuing Education **Building Design and Management** courses; 617-320-8000... Jewish Vocational Service career, **job-hunting** and related workshops; 617-965-7940... Women's Educational and Industrial Union **career services workshops** and other services on job-hunting and other career issues; 617-536-5657... BU Program for **Real-Estate Studies**; 617-353-3013... **Real-estate management** courses; www.irem.org.

Exhibits/Lectures/ Tours/Events



BSA exhibits (see pp. 4 & 6)... **BSA int'l design tours**; 888-802-8303... **Architectural photographs** by Steve Rosenthal and Nick Wheeler on exhibit; through 4/15; Panopticon Gallery, 435 Moody St., Waltham (781-647-0100)... **ICA/Vita Brevis** exhibition on "The Sound of Prayer in Public Places"; venues include Logan's Terminal E elevated walkway, NW corridor on the first floor of the McKim Building of the BPL, and the Codman Square Health Center/Tech Center in Dorchester; 3/2-6/5; www.icaboston.org... **Urban renewal and transformation** photo exhibits; Gabriele Basilio, photographer; MIT Museum, ends 6/6; web.mit.edu/museum... **Aga Khan Program lectures**; gender roles and the architectural delights of India (4/5), Italian architects and modern Egypt (4/12),

AIA Documents list is revised

The most current AIA Documents list and order form — including current prices for hardcopy and electronic documents — is available on the BSA website (www.architects.org, click on 'Quick-links') or write/call bsa@architects.org/ 617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form for hardcopy documents for information on e-documents to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.

advances in script identification and synthesis (5/10); akpiarch@mit.edu 617-253-1400... **Harvard Lectures:** Alex Krieger FAIA (4/14), Brad Cloepfil (4/20), Jorg Schlaich (4/21), Laura Solano (4/27), Scott Cohen (4/28); **exhibits:** selected projects by Chan Krieger and Associates (4/5-5/25); Commencement Exhibition (6/9-8/11); www.gsd.harvard.edu/events ... **Annual Engineering Center Leadership Dinner:** Gloria Larson (guest speaker); 4/13, Boston; 617-439-7700... **MIT lectures:** Werner Oechslin (4/6), Cecil Belmand (4/27), Jan Pieper (5/4); annesim@mit.edu (Anne Simunovic)... **"Made in Mexico"** exhibit focusing on Mexico as an international artistic center; through 5/9 at the ICA; 617-266-5152... **Freedom Trail** tours (Apr-Nov; 617-242-5642)... **Museum of Science** lecture series; 617-589-0419... **Black Heritage Trail** (year-round; 617-742-5415)... SPNEA programs and **Gropius House** tours (year-round); 617-227-3956... **MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405... **Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328... **"The Four Shapes of Boston:** 1630 to the Present" and "The Reshaping of Boston: The Contemporary City"; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345... **Art & architecture tours** of the BPL; 617-536-4000x212... **Moakley Courthouse** public tours; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); **docent volunteers** are sought for the "Discovering Justice" tour program; call 617-748-9633.

Community/Professional Opportunities

"Learning By Design in Massachusetts"; BSA partnership with school-based programs; architects encouraged to call/write njenner@architects.org 617-951-1433x227... Wentworth's department of architecture is seeking **part-time faculty** in the areas of building technologies, foundation design studies, and upper-level design studios; for details, call Bob Gillig at 617-989-4491; Wentworth's accredited baccalaureate program in interior design is also seeking **architects and interior designers** to participate in end-of-semester student design reviews; adjunct teaching positions are also frequently available in studio and technical courses; for details, write/call Herb Fremin at freminh@wit.edu 617-989-4051... **Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800... **Teachers/Practitioners:** the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and

contract documents, structures (many of these related to the A.R.E.); 617-536-317x258... The Boston Museum of Science seeks professionals to **teach problem-solving**, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson) ... **Discovering Justice Education Project** volunteers for its tour program Moakley Courthouse in South Boston; 617-748-9633/www.discoveringjustice.org.

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/njenner@architects.org ... **American Soul in Architecture** is a book project currently underway that will survey the work of African-American architects in the late 20th century; the author, Louis Smith, is also writing a book on cultural influences that inform residential design and is interested in hearing from BSA members and others who may have projects to submit for possible publication in either of these two books; for details, write lsmith@ascend.designpc.com... **Boston Globe architecture critic Robert Campbell** FAIA is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at camglobe@aol.com 54 Antrim St., Cambridge 02139-1102... **Boston Herald architecture critic David Eisen** is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134... **Banker & Tradesman architecture critic Jeff Stein** AIA welcomes story ideas; write steinj@wit.edu... **Banker & Tradesman** is also seeking **BSA members** to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/timdefeo@yahoo.com... **International practice** is the focus of a new now being prepared by Thomas Vonier FAIA for John Wiley & Sons; Vonier is seeking data on projects abroad designed by BSA member firms and others; for details, call/write Vonier at 202-387-7600/76646.1100@compuserve.com by 1/31... **Seaside cottages** and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at media@ipns.com... **BSA members who design homes** are invited to submit designs for a book on "extra-ordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (carol@stockdocs.com) 928-284-5753) ... **BSA members who have**

designed interiors in Arts & Crafts, bungalow, Colonial, Cape Cod or salt-box-style homes are invited to submit work for a new book by Trenea Crochet/ The Taunton Press; for details, write styleltd@msn.com... **Solid & Engineered Surfaces** industry magazine reporter/architect seeks information on solid and engineered services in built projects; BSA members interested in contributing images and other information to the story should call Barbara Nadel FAIA (718-793-7106)... **"Materiality for Design"**, a Princeton Architectural Press book, is seeking submissions from AIA members in Massachusetts; for details, write Victoria Ballard Bell at vbbell@bellsouth.net... **Architects wanted** to write articles for a fee on high-end design with Velux products; write Vibeke Rieneck at vir.mac@velux.com... **Residential projects using copper** (by BSA members) are being sought for inclusion in a special coffee-table publication of the International Copper Association in Argentina and Uruguay; for submission information, call David Hunt at 800-448-1776x2474... **Small, well-designed houses** designed by AIA members in Massachusetts are being sought for a new book titled *Not So Big House Design Book*; call 800-926-8776x449 (Steve Culpepper, The Taunton Press)... *The Classicist*, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of **work done in the Classical manner**; 212-681-2761... BSA members' "superb home or living community projects" unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005... *Residential Architect* magazine is seeking BSA members' **residential design details** for publication; call or write Shelley Hutchins (202-736-3407)... BSA members' **home office designs** are being sought for publication in *Home Office Computing* magazine; for details call 301-654-1988/fax 301-654-1994/alvin@al.net... *idioTEXT* design journal invites BSA members to submit **competition projects** for publication; 617-482-6958 (Jordan Williams)... *Places*, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to **sustainable design**; 718-399-6090 for details... The Hardwood Manufacturers Association is seeking professional photography showing the use of **solid U.S. hardwoods** in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hardwoods; call Susan Regan at 412-829-0770 ... **Energy-efficient designs** are being sought for a new book on alternative architecture; for details, call Alfred Kemper (909-920-9753).

www.architects.org

People & Firms

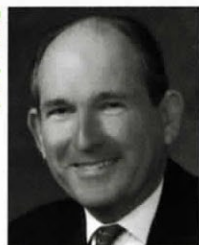
Kyu Sung Woo Architect reports that **Stephen Lacker AIA** has been named a director of the firm and **Mark deShong AIA** has joined the firm also as a director...**ICON Architecture** has announced that principals **Nancy Ludwig AIA**, **Richard O'Dwyer**, and **Greg Thompson AIA** have assumed ownership roles in the firm; Ludwig also has been named a director of the firm and graphic designer **Richard Perkins** has been named an associate...**Goody, Clancy & Associates** has named **Lisa Howe** its director of preservation; **Joan Goody FAIA** was a recent guest speaker in Harvard's Executive Education Seminars in Leadership program, **Jean Carroon AIA** was the guest speaker last month in Roger Williams University's lecture series on sustainability; **Ben Carlson AIA** described the firm's masterplanning work for Boston's Longwood Medical and Academic Area at the University of Virginia recently; **Greg Thomson** is working with The Green Roundtable to form a leadership group in Boston focusing on sustainability; **David Dixon FAIA** has contributed a chapter on urban design issues related to planning for security in a new book just published by MIT Press (*First to Arrive: State and Local Responses to Terrorism*); the firm's work has been exhibited recently in Washington DC at the Octagon and at the National Building Museum...**Randy Jones AIA** of Jones/Payne Architects co-chaired a program on architects and density with **David Dixon FAIA** at last month's national AIA Grassroots conference in Washington DC...**Tsoi/Kobus &**



Jonathan Cutler AIA (above left) and **Geoff Pingree AIA** (above right) have been named associates at **Ann Beha Architects**



Fred Kramer AIA (above left) has become president-elect of **ADD Inc.**; he takes office in 2005 succeeding **Wilson Pollock FAIA** (above right), who was honored in February with the Service Provider Leadership Award presented by **CoreNet Global New England**



Associates celebrates its 20th anniversary this year...**Mark Hutker & Associates'** residential design work is featured in a recent issue of *Custom Home Magazine*...**CBT's** design of the Nativity Prep School has been honored by *Learning By Design Magazine* and the NSBA; the firm and its work have been featured recently in *The Boston Herald* (architecture critic **David Eisen AIA's** review of the SquashBusters building at Northeastern), *Planning for Higher Education* (**Christopher Hill AIA's** article on campus housing strategies), *Urban Land* (**Robert Brown IIDA**, **AIA's** article on "neighborhood market makeovers" and **Charles Tseckares FAIA** on "golf in New England"); **Alfred Wojciechowski AIA** was a guest panelist at the The Rappaport Institute forum on density at the Kennedy School in January and **Christopher Hill AIA** led a discussion of new approaches to the delivery of campus housing at Babson recently...**Einhorn Yaffee Prescott** is a member of the team recently honored by the Construction Owners Association of America for the first-phase renovation of the chemistry/biochemistry lab at the University of Maryland/Baltimore County; the firm is also on the team honored by *Architecture* magazine, the GSA's Capitol Region Chapter, and AIA Los Angeles for the design of the National Oceanic and Atmospheric Administration's satellite and operations facility in Maryland; the project is a joint venture of EYP and Morphosis Architects...**Fred Nashed AIA** is working on his third book, *Architectural Quality Control: An Illustrated Guide* scheduled for publication next year...**Bergmeyer Associates** and Dimeo Construction have been honored in the Build Rhode Island awards program for their work on the FM Global Fire Technology Center...**ADD Inc's** design of the Sun Microsystems facility in Burlington has been honored by **CoreNet Global New England**; **Jill Rothenberg, Assoc. AIA** and **Robert Molla** were guest speakers at the A/E/C Systems Conference in Florida recently and **John Uzee AIA** and **Krista Mueller** were the guest speakers at a recent AGC Massachusetts conference in Wellesley...Recent issues of *Banker & Tradesman* have featured the work of **CBT** (the proposed design of a new YMCA facility in downtown Boston) and **Julian Bonder, Assoc. AIA** and **David Honn AIA** (architecture critic **Jeff Stein AIA's** article on the Center for Holocaust and

Genocide Studies in Worcester)...In a recent issue of *The Boston Globe*, **Robert Campbell FAIA** writes on the Ground Zero memorial competition...In other recent issues, the *Globe* featured the work of **Elkus/Manfredi** (the mixed-use complex at 100 Cambridge St. in Boston surrounding the state office tower) and **Machado and Silveti** (the proposed addition to and renovation of the Captain Cook House in Provincetown); and *The Boston Globe Magazine* recently featured an award-winning Canton

residence designed by **Mark Hutker & Associates** and **Jon McKee AIA**...Recent issues of *Architecture* have included the work of **Moshe Safdie and Associates** (the Free Library of Philadelphia) and **Machado and Silveti** (the School of Business at the American University of Beirut).

New Work

Graham Gund Architects has completed design of the new Westminster School pool pavilion in Connecticut and is designing the Noyes Community and Recreation Center at Cornell...**Kyu Sung Woo Architect's** new work includes the design of a new academic building at the Heller School for Social Policy and Management at Brandeis, the Coffin Street dorms at Bowdoin and the design of the Nerman Museum for Contemporary Art in Kansas...**Spagnolo/ Gisness & Associates'** current work includes the masterplanning of a new urban residential community in Connecticut, renovation of 100 Endicott Street in Danvers, the new Cypress Lofts mixed-use residential building in Brookline, renovation of the Saucony Corp. HQ in Peabody and space-planning and programming for Instron Corp. in Canton...**Gail Sullivan Associates** is designing the conversion of the First Church of Christ in Westfield NJ into the Westfield YMCA family activity center (The Longo Partnership is the architect of record)...**Miller Dyer Spears** has completed the transformation of Blanchard Hall, the historic gym at Mount Holyoke College, and designed a major addition to the facility to create the College's new campus center...**Cubellis Associates** has completed work on Cambridge Associates' new offices in downtown Boston...**Paul Lukez Architecture's** recent work includes the Indigo Restaurant...**ICON architecture's** recent work includes the Bates School Art Block 731 mixed-income artists' housing project in Boston's South End, phase II of the Maverick Gardens Hope VI redevelopment in East Boston and, with **Primary Group**, the redevelopment of the Boston State Hospital site soon to become the Olmsted Green mixed-use development...**Goody, Clancy & Associates'** recent and current work includes the final phase of the new North Village Residences at Case Western, a new growth-management strategy for Plymouth (with **Community Design Partnership**), a new development along High Street in Columbus OH (in collaboration with Campus Partners), and design of a new waterfront development in Louisville (with K Norman Berry)...**CBT's** recent and current work includes renovation of the Cambridge Vineyard Church, the renovation of and addition to a student residence at the Penn State/Hershey Medical Center, conversion of a U.S. Post Office building into the HQ for the Radius Development Group in Clinton MA, renovation of the Wellesley College Lake House dorm with Richard White Sons, interior design for the Choat Hall & Stewart law offices in Boston, St.



Carole Wedge AIA (above) has been elected president of **Shepley Bulfinch Richardson and Abbott**



Marc Sternick AIA (above), VP of Dietz & Co., is one of the leaders who helped design last month's NESEA Building Energy Conference in Boston; he also designed the Energy-Star-compliant housing development in Holyoke



John Cronin AIA (above), VP of The MZO Group, recently served as the juror for Florida's BEST awards program sponsored by the Builders Association of South Florida



RES Engineering reports that **Patrick Curran P.E.** (above) has joined the firm as vice-president

Mark's School's Center for the Arts, and The Lemberg Academic Center at the International Business School at Brandeis... **Bergmeyer Associates'** recent and current work includes renovation of the base building at the Rising Sun Mill in Providence and design of new office in the facility for ABAQUS, the 29 Garden Street Graduate Student Housing Project at Harvard with **Jonathan Levi Architects**, and renovations of the Hockanum Mill in CT and the Waucantuck Mill in Uxbridge and conversion of both into housing... **TRO/The Ritchie Organization** is designing a new cancer center for the Ochsner Clinic Foundation in New Orleans... **THEREdesign's** recent and current work includes contemporary residential design and the new W.B. Mason Co.'s showroom... **The Stubbins Associates** has completed work on a new office and manufacturing building for Analogic Corp. in Peabody... **ADD Inc's** recent and current work includes the Longview Place residential complex in Waltham for The Boulder Co. and renovation of 12 floors of offices in the Saltonstall Building at 100 Cambridge Street in Boston.

Corporate Affiliate News

CostPro celebrates its ninth anniversary this year... **Service Point** has introduced its newest reprographics service offering 3D printing for architectural model-making; the company also reports that SSOE Inc. of Toledo has joined Service Point's group of on-site services partnerships... **Arup's** Chris Schaffner P.E. has been elected to the USGBC LEED-NC Core Committee, the group responsible for the continued development of LEED; Schaffner also recently has been the guest speaker on sustainability issues at the AIA Connecticut Conference, the AIA New Hampshire IDID Conference, and the Architalx Series at the Portland Museum of Art; the firm's current work includes a parking structure and campus security office at Wellesley College with Mack Scogin Merrill Elam, the Art Institute of Chicago expansion with Renzo Piano, and the South Shore Drill Team facility in Chicago with John Roman Architects... **G. Greene Construction's** recent and current work includes a new MRI suite for Dana Farber Cancer Institute with Miller Dyer Spears, CT scans for Quincy Medical Center, a pharmacology lab for Tufts with Ammondson Architects, a pathology lab and office renovations for U.Mass. Memorial Medical Center with HKT, and renovations of the Menino Pavilion Pediatric Unit and the Newton Pavilion for Boston Medical Center... **Elaine Construction's** current work includes Liberty Mutual Insurance Co.'s facilities in Boston and in Weston with Cubellis & Associates, a new conference center at MIT's Building 36 with Perry and Radford, and CM work for the renovation of 186-188 Commonwealth Ave. in Boston with Hammer Architects; estimator Veronika Iourgenko has joined the

company... **Simpson Gumpertz & Heger** has promoted William Konicki P.E. to principal and Michael Louis P.E. to associate... **Linbeck's** recent and current work includes the renovation of MIT's Dreyfus chemistry building with Goody, Clancy & Associates, a surgery expansion and central sterile processing relocation and expansion project for Cape Cod Hospital with TRO, renovations of Infinity Pharmaceuticals' HQ, a sleep lab/EEG clinic relocation and renovation and cardiac catheterization addition at Falmouth Hospital with TRO, the new Centennial Clay Science Center at Middlesex School with S/L/A/M, a new cell-manipulation facility at Dana-Farber Cancer Institute with Miller Dyer Spears, and office renovations for Polaroid in Waltham with The Stubbins Associates... **B.L. Makepeace** has completed an eight-segment scale model of Flansburgh Associates' design of the Warrens HS project using the Z Corp. new 3D printing system... **D.F. Pray GC** has completed construction of the Upton Fire Station... **Advanced Signing's** current work includes interior signage programs for the Baldwin Park II assisted-living facility in Virginia with The Shelter Group, The Beaumont/Whitney Place assisted-living and skilled-nursing facility in Northboro with Continuing Care Management, the Faulkner Hospital garage in Boston with RF Walsh Co., and interior and exterior signage projects for Cooley Dickinson Hospital in Northampton... **Richard White Sons** is working with CBT on Wellesley College's Lake House design/build renovation and is working with Douglas Hopper Architect on AstraZeneca's Westborough office renovations and a new elevated building walkway connector... **Lee Kennedy Co.'s** recent and current work includes a new library at Simmons College with FHCM-Stopfel and several corporate interior projects including work for Northeast Investment Management in Boston with Dyer/Brown, Liberty Mutual Insurance Co. in Boston with Cubellis Associates, and ABS Ventures in Waltham with Solomon + Bauer; the company recently honored marketing coordinator Marcy Vanek and general superintendent Chris Pennie for providing exceptional customer service over a long period of time... **C.E. Floyd Co.'s** recent work includes an interior renovation of its new office space in Bedford with Hayes/Creager, interior renovations at 2000 Commonwealth Ave. in Brighton with ADD Inc, and an office renovation for Trilogy Partners in Watertown with The Casali Group... **SEI Co.** has completed work on the Allen Parkway Tower in Houston with The Steinberg Collaborative... **J. Calnan & Associates** is providing CM services for iProspect.com's interior fit-up project in Watertown with Silverman Trykowski Associates and for Toshiba America's interior fit-up project in Marlborough with Spagnolo/Gisness & Associates... **Chapman Construction/Design** is providing CM services for the addition to

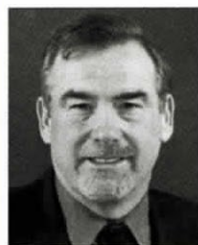
and renovations of the South Shore Conservatory in Hingham with CBT and **Souza, True and Partners...** **Dimeo Construction's** recent and current work includes the first phase of the Kent Hospital emergency-room additions and renovations in Rhode Island, The Mark Twain House's new museum center in Hartford with Robert A.M. Stern Architects, the South County Hospital ER/diagnostic imaging facility addition and renovation in Rhode Island with Taylor & Partners, the Wesleyan University Memorial Chapel and '92 Theater Historic restoration in Connecticut with Robert Olson + Associates, Women & Infants Hospital renovations in Providence with Rothman Partners, Pfizer's B-288 Lactam expansion lab project in Connecticut with S/L/A/M, the Edwards & Angell law offices fit-up in Providence with Benefit Street Design, the Peerless Building mixed-use redevelopment in Providence with Durkee Brown Viveiros & Werenfels, the Lawrence & Memorial Hospital Pequot Health Center addition and new surgery center in Connecticut with TRO, and the Maverick Gardens new housing development in East Boston, a joint venture with CWC Builders; Derek Manier has joined the company as senior project manager... **A.J. Martini CM & GC's** recent and current work includes the Zero Arrow Street theater/office building in Harvard Square with Grassi Design Group, interior work for the North Bennet School's proposed carpentry program to be located in Arlington (TBA Architects is the designer), the Dunbar Archives at Phillips Exeter Academy in NH with J. Stewart Roberts Associates, and a new office building and service garage for Verizon in Kennebunk with Bunker & Savage Architects... **DM Berg Consultants'** recent structural engineering projects include Cornell's new library annex with Russell Scott Steedle & Capone, the Macallen Building in South Boston with Office dA/Burt Hill Kosar Rittelmann, a new Showcase Cinema in Millbury with spg3 Architects and renovations of Wellesley College's Lake House dorm with **Richard White Sons...** **Columbia Construction's** recent and current work includes Analogic Corp.'s new manufacturing and office facility in Peabody designed by The Stubbins Associates, renovation of Bristol-Myers Squibb's security command center in Billerica, a lab/office fit-up for Bayer Healthcare in Norwood with Margulies & Associates, office fit-out for Collaborative Engineers in Boston and renovations of the law offices of Lawson & Weitzen in Boston (both with Visnick & Caulfield), renovations of B.U. Morgan Lab with Beacon Architectural Associates, the new Building C condos for Longyear at Fisher Hill in Brookline with Steffian Bradley Associates and The Architectural Team, renovations of the office of Jackson Lewis LLP in Boston and renovations of the lobby of Independence Wharf in Boston (both with Jung/Brannen Associates), the historic restoration of Anderson and Robinson Halls for Tufts with Boston



Elaine Ostroff (above), co-founder of Adaptive Environments in 1978 and its director until 1998 and considered one of the founders of the universal design movement in the U.S., has been awarded the 2004 Misha Black Medal for Distinguished Service to Design Education by England's Royal College of Art, the Faculty of Royal Designers for Industry of the RSA, The Design and Industries Association, The Chartered Society of Designers, and The Royal Academy of Engineering



Payton Construction reports that Denis Landry (above) has been named president of the company's Payton Maine Office and Brian Healy (below) has been named a project executive



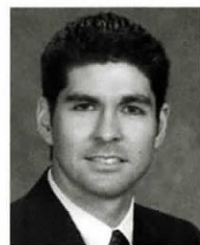
Building Consultants, fit-out of The Forefront Conference center in Waltham with Gensler, interior renovations at Tremont on the Common condos in Boston with Baker/Wohl, renovations at The Fairmont Copley Plaza in Boston with CBT and Jinnie Kim Design and pre-construction services for a new medical office building and ambulatory-care center for Falmouth Hospital with SMMA...

Copley Wolff Design Group, which is celebrating its 20th anniversary, is working with the Hallmark Cos. on a brownfield in Upton to develop a new multi-use village plan; the firm's Tadpole Playground on Boston Common was recently featured in the comic strip "Zippy" and the firm's entry sketches for the DuSable Park Competition in Chicago was included in artist Laurie Palmer's book on this Chicago site...**Souza, True and Partners** is designing the BC/BS parking garage in North Quincy with Margulies & Associates and the Cape Cod Hospital bed expansion in Hyannis with TRO...**Acentech** reports that Leo Beranek — one of the founders of BBN, an Acentech antecedent, was honored a few months ago in the White House for his contributions to the art and science of acoustics...**Erland Construction's** current work includes renovations and upgrades to Thoratech Corp.'s R&D facility in Burlington with Facility Planning Management and additions to and renovations of cleanrooms

at Bristol Myers Squibb Medical Imaging in Billerica with PFI Design...**Wise Construction's** recent and current work includes CM services for Helicos BioSciences new R&D facility in Cambridge with Margolis + Fishman, a new planetary research lab atop the Peabody Museum at Harvard with Solomon + Bauer, renovation of undergraduate research and teaching labs at Harvard with Hecht + Associates, CM services for the conversion of a former theater into office space for the New England Aquarium and a new Children's Hospital Billing Department with Fuller Associates and several corporate office fit-ups including Guard Hill in Boston with Fuller Associates, and Back Bay Financial on Boylston Street, and base-building renovations for Lincoln Property Co. in the Back Bay and fit-up for The Charles Sterling Group (both projects with Campbell Tackett Architects)...**Midland Construction's** recent and current work includes tenant improvements for iknowtion in Burlington with Fuller Associates and for Harvard Management Corp. in Bedford with Stephen J. Wessling Architects, and tenant improvements for State Street Research and for MetLife, both in One Financial Center in Boston (Space is the design firm in both cases)...**Commodore Builders'** recent and current work includes an office fit-up for Geocenters with Cubellis Associates,

renovations of Environmental Careers Organization's facility with Ruhl Walker Architects, office renovations in Boston for Sherin and Lodgen with R E Dinneen Architects and Planners, and a variety of interior projects for J&J Main Street Realty Trust with Design Science; Leanne Peters has joined the company as a project manager...**Spaulding & Slye Colliers Construction's** recent and current tenant improvement and interior renovation work includes projects for McLaughlin Brothers in Boston with Cubellis Associates, Adams Harkness & Hill in Boston with Gensler, William Gallagher Associates in Boston with Winter Street Architects and, with Dyer Brown, Lexmark in Waltham.

BSA President Brian Healy AIA and the BSA Board of Directors are privileged to welcome these new Corporate Affiliate members — **Centria Architectural Systems** (manufacturer of commercial and industrial metal wall and roof systems), **Howard Stein-Hudson Associates** (transportation consulting services), and **National Building News Service** (publisher). For details on Corporate Affiliate membership, write/call Penny Mitchell at pmitchell@architects.org/617-951-1433x228 or visit www.architects.org/membership.



J. Calman & Associates reports that James Cahill (above) has received his LEED accreditation from the USGBC



Lee Kennedy Company reports that Michael Heath (above left) has been appointed CFO, Paul Leonard (above center) is a new project manager, and Michael van Breda (photo unavailable) and Shannon Brooker (above right) are interns from, respectively Wentworth and Northeastern



Metric Construction reports that (above, left to right) Arthur Belmonte has been named vice-president, Richard Kenney is the new chief estimator, and Joe Cavallaro is now a senior project manager



Spaulding & Slye Colliers is providing a variety of CM and other services to BU for the new 670 Albany Street Lab (above) designed by The Stubbins Associates at BioSquare in Boston...rendering by TSA



HKT Architects has completed design of the new Cambridge City Hall Annex (the main entrance is pictured above), which was designed as a public showcase of renewable-energy technologies in collaboration with Arup and Consigli Construction...photo by Dan Gair/Blind Dog Photo



Warren Freedendfeld & Associates is designing the Plymouth (Mass.) Animal Hospital (above)...photo by Bufftree Construction



Finegold Alexander + Associates has completed design of the Wayland Public Safety Building (right)...photo by Chris Johnson



Bergmeyer Associates has been honored by the Institute of Store Planners and visual merchandising and Store Design magazine for the design of Finale (above) at Holyoke Center in Cambridge...photo by Greg Premru



Drummeys Rosane Anderson has completed design of the Pierce Elementary School (above) in Arlington...photo by Greg Premru



Tsomides Associates has completed design of the Volunteers of America affordable senior housing facility (left) in Thomaston, Maine...photo by Constantine Tsomides AIA



Goody, Clancy & Associates is completing design of the U.S. Federal Courthouse addition (above) in Wheeling WV...rendering by GCA

Elected to the AIA College of Fellows

**Franklin Andrus Burr FAIA
Burr and McCallum Architects
Stephenie Mallis FAIA
Kallmann McKinnell & Wood
Jay Wickersham FAIA
Noble & Wickersham

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John R. Backman AIA
The Stubbins Associates
David J. Eisen AIA
Abacus Architects and Planners
Gregory John Etter AIA
Wilson Butler Lodge
John E. Fernandez AIA
LFArchitects
Erin Maxwell Hunt AIA
Wilson Butler Lodge
Patrick J. Ross AIA
Elkus/Manfredi Architects
Michael P. Sewell AIA
Ellenzweig Associates
Lan Mei Wang AIA
CBT/Childs Bertman Tseckares

Returning AIA Members

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Shepley Bulfinch Richardson and Abbott
William B. Brainard AIA
HKT Architects
Stephen S. Broadhead AIA
Tsoi/Kobus & Associates
Mathew D. Cummings AIA
Cummings Architects
Seth A. Goldfine AIA
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Massachusetts Housing
Opportunity Corp.
Janet Monteverde Slemenda AIA
HKT Architects
David C. Sliwinski AIA
Elkus/Manfredi Architects
Gerald J. Sullivan AIA
The S/L/A/M Collaborative
Zeljko Toncic AIA
HKT Architects
Randy Wilmer AIA
William Rawn Associates

Deceased Member

Kathryn Simpson

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Potomac Capital Advisors
Diane B. Miller AIA
Miller Design
Angela E. Watson AIA
Shepley Bulfinch Richardson and Abbott

New Associate AIA Members

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Shepley Bulfinch Richardson and Abbott
Yaminay N. Chaudhri, Assoc. AIA
Cornell University graduate
Michael V. Fields, Assoc. AIA
Abacus Architects and Planners
Daniel F. Glazer, Assoc. AIA
Nilsson Associates
Ahin Handa, Assoc. AIA
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Anushry A. Kothare, Assoc. AIA
Chris Walsh & Company Architects
William C. Mensinger, III, Assoc. AIA
Bright Horizons Family Solutions
Marc Moura, Assoc. AIA
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Riki Nishimura, Assoc. AIA
Sasaki Associates
Patricia Fantuzzi Welbourn, Assoc. AIA
Fantuzzi Welbourn Design

Returning Associate AIA Members

John D. Ragucci, Assoc. AIA
Strekalovsky Hoyt, Raymond Architects
Joseph Robert Paul, Assoc. AIA
Belanger, Paul & Cutone Architecture

New to Boston

Frank M. Hammerstrom AIA
FM Hammerstrom, Architect
*Pierre F. Mercier AIA

Leaving Boston

Jonathan Romig AIA
(to New York)
Marion Kromm White AIA
(to Rhode Island)

New Corporate Affiliate Members

CENTRIA Architectural Systems
(manufacturer of commercial and industrial metal wall and roof systems)
Howard Stein-Hudson Associates, Inc.
(transportation consulting services)
National Building News Service, Inc.
(publisher)

New Professional Affiliate

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Eric Dorgan
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Charles Austin Taylor
Carrie Williams

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David J. Heidt
Dave Wieneke

Imminent BSA deadlines

May 1
Deadline for
ArchitectureBoston story
proposals on "Blur"
(see p. 13)

2004 BSA design
awards program
deadlines are noted on
p. 7.

ChapterLetter
deadlines are listed
on p. 1

For details on any of
these deadlines, visit
www.architects.org
(click on "News and
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* Central Massachusetts AIA Chapter

** Western Massachusetts AIA Chapter

Monday

Tuesday

Wednesday

Thursday

Friday

*** Lunch Meetings!**

RSVP by 9:30 am on the day of the meeting
to reserve lunch:

617-951-1433x221

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bsa@architects.org

All meetings are held in
The Architects Building,
52 Broad St., Boston
unless otherwise noted

1

8:00 am
ArchitectureBoston
Editorial Board

Festival St. Onir Patron
Saint of Paying Clients

2

Find your way online!

You can search for your next
committee meeting, the
latest news, and "Fame"
on the BSA's award-
winning website:

www.architects.org

5

8:00 am
Codes Workshop
(see pp. 2 & 4)
2:00 pm
Young architects tour of
BCEC (see p. 6)

6

10:30 am
Executive Cte
Noon
*Board of Directors

Raphael is 521

7

8:30 am
VectorWorks Users Group
Noon
*Membership Cte
6:00 pm
"Celebrating Stan
Anderson"
(see pp. 2 & 4)

8

8:00 am
Historic Resources Cte
Noon
*Office Management
Wizards
6:00 pm
Regional Design Cte

9

Noon
*Mentoring Cte

12

8:00 am
Codes Workshop
(see pp. 2 & 4)
Noon
* Indoor Air Quality
Committee (see p. 5)
6:00 pm
International Cte

13

8:30 am
Legislative Affairs Cte
7:00 pm
"Conversations on
Architecture"
(see pp. 2 & 6)

Thomas Jefferson is 261

Olmsted is 182

14

8:00 am
Committee on the
Environment
Noon
*IT Wizards
6:30 pm
AllPlan Users Group
(Bereznicki Assoc., 9
Wendell St., Cambridge)
Webster's Dictionary is 176

15

8:00 am
Codes Workshop
(see pp. 2 & 4)
Noon
*Small Firms Cte

Leonardo is 552

16

8:30 am
Housing Cte
6:00 pm
Black Architects Forum
(jlee@sbra.com for venue)

19

**AIA Members
earn Learning Units**



through BSA
committee work

20

8:00 am
Residential Design Cte
9:30 am
Educational Facilities Cte
(HMFH, 130 Bishop Allen
Dr., Cambridge)
Noon
*Interfaith Forum on
Religion, Art & Architecture

21

8:30 am
Codes Cte
5:15 pm
Healthcare Facilities Cte
6:00 pm
DataCAD Boston Users
Group/DBUG (for venue
and date confirmation,
e-mail eshu@world.std.com)
6:00 pm
BSA Lecture Series: Rotch
Scholar Lorenzo Mattii (see
p. 1)

22

8:00 am
Alien Architects Roundtable
5:30 pm
Urban Design Cte (C7A,
1050 Mass. Ave.,
Cambridge)

23

8:00 am
Codes Workshop
(see pp. 2 & 4)

Nabokov is 105

Shakespeare is 440

26

8:00 am
Codes Workshop
(see pp. 2 & 4)
12:30 pm
*Mid-size Firms
Roundtable
4:30 pm
Building Envelope Cte

27

2:00 pm
Young Designers
Professional Development
Institute (see p. 2)
6:00 pm
Rotch Traveling Scholarship
Reception/Presentation
(see p. 2)

28

8:00 am
Marketing & PR Wizards
8:00 am (?)
Campus Housing Seminar
(see p. 3)
Noon
*Access Cte
Time?
Career Programs (see pp. 2
& 6)

29

8:00 am
Finance Wizards
Noon
*Human Resources Wizards

30

8:00 am
Codes Workshop
(see pp. 2 & 4)